

Biography

Born in Arizona in 1974, Christopher studied classical guitar before turning to composition at Arizona State University, the Peabody Conservatory, and the Aspen Music Festival and School. His primary studies have been with composers Christopher Theofanidis, Justin Dello-Joio, John Corigliano and Chinary Ung. He is currently a Doctoral student at the University of Toronto under Gary Kulesha. His awards include the Macht Orchestral Composition Competition, the Virginia Carty de-Lillo Prize for chamber music, and the P. Bruce Blair Award in Composition, as well as fellowships and grants from the National Arts Centre and the Leonard Bernstein Fund. His works have been performed by many notable ensembles including l'Orchestre Francophonie Canadienne, the São Paulo State Symphony, Interrobang Ensemble, Proteus Ensemble, and Quartato Invitato, to name a few. An advocate of working closely with performers to create new works, he has worked with many of the leading artists of his generation including soprano Kathryn Aaron, accordionist Ina Henning, guitarist Rob MacDonald and cellist Rebecca Turner. Among Christopher's recently completed works are: *Suite for Cello: Variations on Wondrous Love*; *On a Poem of Baudelaire*; *Images for String Quartet and Guitar: Evening (Red Tree)*; and *Suite for Guitar*. His work is performed frequently throughout the U.S., Canada, South America, Europe, and most recently, New Zealand.