CHRISTOPHER WILLIAM PIERCE

SUITE FOR SOLO CELLO

Variations on Wondrous Love

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For Rebecca Turner
No I
Resonant, declarative

Prelude ♦ Theme ♦ Variation I

No II
Ad Libitum, Adagio ( Presto; Spirited )

Introduction ♦ Variation II ♦ Variation III ♦ Interlude

No III
Adagio

Variation IV

No IV
March, Sempre pizz.

Variation V
Suite for Solo Cello

Variations on Wondrous Love

for

REBECCA TURNER

Christopher William Pierce

No I
Prelude, Theme and Variation I; Resonant

Prelude
Resonant, declarative  ( \( \frac{\dot{d}}{\dot{c}} \approx \text{ca. 60} \) )

VIOLONCELLO

\[
\begin{align*}
&\text{f} \\
&\text{f}
\end{align*}
\]
SUITE FOR SOLO CELLO
Variations on Wondrous Love

Theme

morendo
attacca
Cantabile ( \( j = \text{ca. 52} \) )

variation I

Variation I

morendo
gliss.

Variation I

molto vib.
No II
Introduction, Variation II, III and Interlude;
Ad libitum . Presto . Spirited

Introduction
Ad Libitum, Adagio
Variation II

Presto \( \frac{d}{= \text{ca. 72}} \)

accel. \( (\text{start well below the tempo and accel. quickly}) \)

\( \text{sul pont.} \)

\( \text{rit.} \)

at Tempo \( (\text{presto}) \)

\( \text{accel.} \)

\( \text{pont.} \)

\( \text{sfz p} \)

\( \text{at Tempo} \ (\text{presto}) \)

\( \text{f f} \)

\( \text{mv} \)

\( \text{mf} \)

\( \text{at Tempo} \ (\text{presto}) \)

\( \text{mf} \)

\( \text{at Tempo} \ (\text{presto}) \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{p} \)
SUITE FOR SOLO CELLO

Variations on Wondrous Love

28

rit.

30

accel.

32

sul pont.

34

mf

36

f

38

rit.

40

slight rit.

gradually to normal position

mf
SUITE FOR SOLO CELLO
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Variation III
A Tempo

\( \frac{42}{3} \quad f \)

\( \frac{44}{2} \quad mf \quad mp \)

(ad lib.; freely)

repeat three note figure

\( \frac{47}{3} \quad p \quad mf \quad p \)

\( \frac{50}{3} \quad sim. \)

\( \frac{53}{3} \quad ( \frac{53}{9} = \text{ca 72} ) \)

\( \frac{56}{2} \quad mp \)
Interlude
A Tempo (Introduction)

accel.
A Tempo

Ad Libitum
accel.
SUITE FOR SOLO CELLO

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No III
Variation IV
Adagio

Adagio ( \( \text{\( \text{\( q = \text{ca 52} \) } \) } \) )

\[
\begin{align*}
\text{Adagio} & \quad ppp \quad fp \quad ffp \\
\text{fp} & \quad \text{mf} \\
\text{mf} & \quad \text{fp}
\end{align*}
\]
Variation IV

Variations on Wondrous Love
SUITE FOR SOLO CELLO

Variations on Wondrous Love
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Variations on Wondrous Love
No IV
Variation V
Sempre pizz.

March  \( \text{\textit{\textbf{\textit{q. = ca. 72}}}} \)
Sempre pizz.
NOTE: Music placed within box should performed by rubbing the right hand over the strings. (Only beats one and four should ever be struck.) Repeat the phrase one or two times (as desired by the performer) until completely faded out. The end of the movement should not necessarily end on the last written note, but more desirable would be when completely faded out no matter where you are in the phrase. It is important to meter out the decrescendo evenly. The desired effect would be close to that of a marching band that is moving away from you in the distance until they are completely inaudible.